

CASA MORENA

Choice
IRIS
for
Your
Garden

Bedford Gardens

BEDFORD, MICHIGAN



We have grown hundreds of thousands of Iris in the past 25 years, but have not lost the home gardener's viewpoint. We only offer varieties which we believe are worthy of a place in your garden. Our list has been reduced to the best in each color class. We have one of the finest collections of Hall Flamingo Pink Iris in the country and now offer them at attractive prices. They were sold out soon after the blooming season last year, but we have lined out long rows of them and hope there will be enough stock to go around.

VISITORS ALWAYS WELCOME. Our blooming season generally begins about the first of June. We will be glad to notify you when our fields attain their peak bloom. Just request that your name be added to our VISITOR LIST. We will give you ample notice plus a map and full instructions for locating our farm. Feel free to drop in at any time, however. We are certain that you will be pleased with the way we grow our stock.

OUR GUARANTEE. We make just one guarantee—your complete satisfaction. If the service or stock doesn't prove satisfactory, let us know, and we will do whatever is necessary to make you more than satisfied.

PLEASE READ BEFORE ORDERING

CANADIAN ORDERS. There is a simple procedure which residents of Canada must follow in order to import Iris or other plant material. Make out a duplicate order, listing each item and quantity, plus our name and address, then send this to the Plant Import Division of the Department of Agriculture at Ottawa. The Department will send you a permit number and labels. Send your order, together with the permit labels, to BEDFORD GARDENS, Bedford, Michigan, U.S.A.

SHIPPING SEASON. We start shipping Iris about mid-July and continue through the summer and fall.

TERMS. Cash with order, check, bank draft, or money order. We must caution you against the enclosure of currency with your order. Please, no stamps or C.O.D.

ORDER EARLY AND AVOID DISAPPOINTMENT. The increasing popularity of modern Iris often causes the demand to exceed the supply. Many varieties are sold out by mid-season, some early in the season.

DESCRIPTIVE TERMS

AMOENA. White or tinted white standards with dark colored falls.

BEARD. Hair-like growth located near the top of the falls.

BLEND. Combination of colors blended together.

FALLS. The three lower petals of the Iris.

PLICATA. A white or light colored Iris with a border of a darker hue.

SELF. Standards and falls of uniform color.

STANDARDS. The three upper petals of the Iris.

STYLE ARM. The claw shape flower part found above the beard near the center of the blossom.

VARIEGATA. Yellow or yellow-toned standards and falls of darker color, ranging from red-brown to red-purple.

AWARDS

Every season accredited judges of the American Iris Society visit gardens and nurseries throughout the country to appraise the performance, technical characteristics, and aesthetic values of new and old Iris. On the basis of their observations, awards are voted to outstanding varieties.

Occasionally a few Iris worthy of acclaim are overlooked due to sparse distribution, but these awards are helpful indicators for choosing Iris of merit for your garden.

The following Iris awards are listed in the order of their importance.

D.M. Dykes Medal. The highest award that an Iris can win. Given each year to one outstanding Iris.

A.M. Award of Merit.

H.M. Honorable Mention.

H.C. Highly Commended. This is awarded to seedlings that are judged to be sufficiently outstanding to merit introduction.

Hall Flamingo Pinks

After 20 years of patient hybridizing, Mr. David Hall went out to his seedling bed early one morning and found what he had been working for—a true pink Iris. From this extraordinary color break he developed his famous line of “flamingo-pinks”, plus other new shades such as peach-pinks, apricot-pinks and luscious raspberry.

We purchased clumps of these new Iris with the idea of introducing them immediately at the usual price, 15 to 20 dollars each. Instead of doing this, we decided to propagate them for a few years so we would have sufficient stock to offer these gorgeous new Iris at a nominal price. Mr. Hall produced many outstanding new Iris. We regard these pinks as among his finest.

Here is an opportunity to acquire the greatest-in-demand and the most sensational new Iris with little damage to your bank account.

An Iris lover, I never was, but when I came out to your gardens last year and saw the Iris, I was so amazed that I went all out. The magnificent HEROIQUE and HALL FLAMINGO PINK were the most breath-taking sight in my yard, and people from all over were greatly impressed to see such a beautiful dream come to life.

Mrs. H.F., Detroit, Michigan

H2 Apricot

A favorite with all the visitors to our gardens. Its coloring is so unusual and intense it almost shouts for attention. A blend of rich golden apricot and pink, complemented by a vivid tangerine beard. This marvelous Iris will brighten any dull spot in your garden.

Each \$3.00

I am enclosing another order for Iris from your gardens. Last year I ordered the collection with FLAMINGO PINK. They are blooming now, and are so beautiful I must have more. Thank you for the extra you sent.

Mrs. H. S., Alamogordo, New Mexico

Flamingo Pink

True flamingo-pink blossoms of good size which are freely produced. Bright tangerine-red beards add life and sparkle. The plants are extremely hardy, vigorous and multiply well.

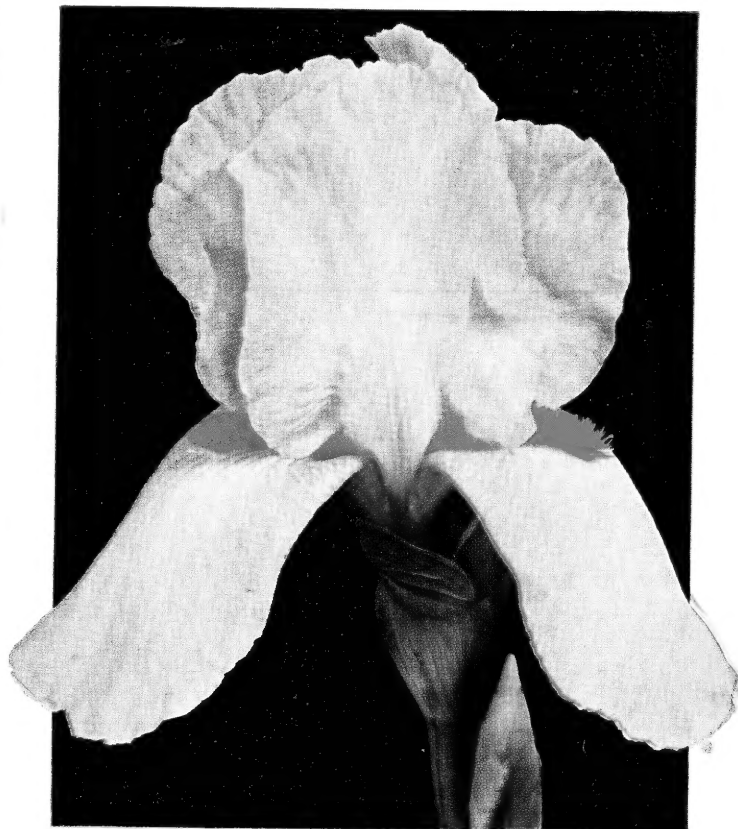
Each \$3.00; Three (all different) for only \$7.50

Flamingo Collection

Here is an unusual opportunity to obtain one each of the newest, most popular, as well as the most beautiful, Iris at low cost. We are especially proud of this collection.

1 Flamingo-Pink 1 Strawberry Blonde
1 H2 Apricot 1 Red Raspberry

**All 4 for only \$10.00, labeled and postpaid.
(A \$16.00 value).**



FLAMINGO PINK

Strawberry Blonde

This is the name Mr. Hall gave this new color in Iris which he brought out by further breeding of his Flamingo Pinks. Stock still limited.

Each \$5.00

I received your catalog. Many thanks for same. I have delayed my order to see how the roots I purchased last year turned out. (I have been fooled so many times.) They were swell, for the first time they turned out as described—even better than I expected. THE HALL FLAMINGO PINK (it grew to 36 inches and had 10-inch flowers) is well worth the purchase price and more. Your free gift of HEROIQUE was beautiful—a great Iris, many thanks. SOLID MAHOGANY was very good.

J. M., Jersey City, N. J.

Red Raspberry

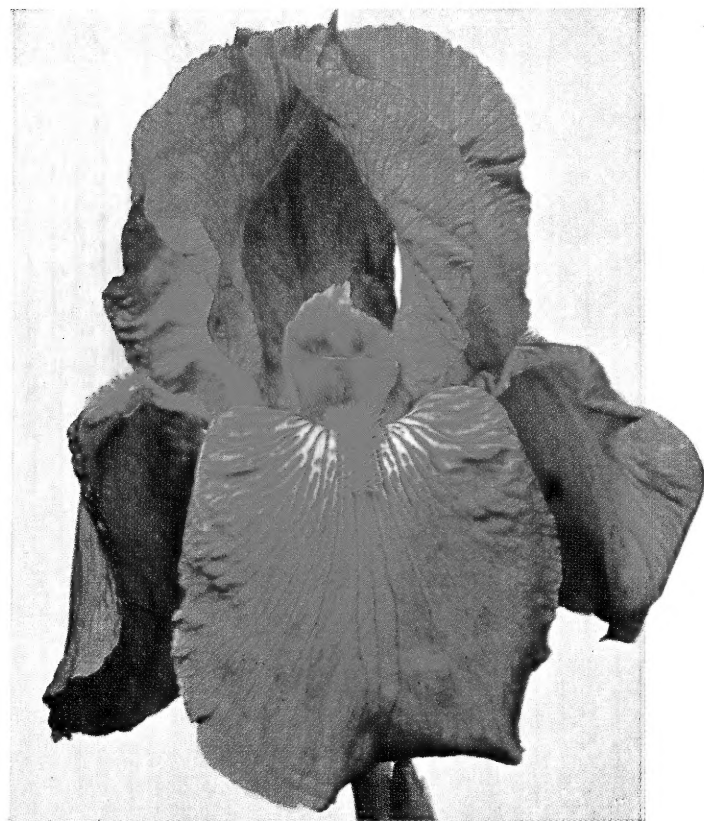
We consider this as one of the most beautiful of Mr. Hall's creations. We predict that this rich new color will soon surpass the Flamingo Pinks in popularity. The large, smooth raspberry-colored blossoms have the smooth enamel finish of an expensive vase. Stock is limited, therefore, only one to a customer, please.

Each \$5.00

Last season we had to disappoint many of our friends who did not order these Iris early. We are carrying over a considerable backlog of orders from 1953. To be certain of delivery, order now.



ALADDIN'S WISH



ARAB CHIEF

ALADDIN'S WISH (Murawska, 1945). A large sky-blue, brushed with cream, creating a novel effect. No other variety like it. **Each 75c**

AL BORAK (DeForest, 1952). The large brown flowers have horizontal falls which measure 3 inches across. H.M., 1953. **Each \$12.00**

AMIGO (Williamson, 1934). A blue-purple with the intense bright colors and velvety substance of a Pansy. H.M., 1936; A.M., 1938. **Each 60c**

ARAB CHIEF (Whiting, 1944). A large, bold, glowing blend of gold, copper and red. The general effect is burnt orange. H.M., 1946. **Each \$1.00**

ARGUS PHEASANT (DeForest, 1948). A Dykes Medal winner which achieved instant popularity after it was introduced. The rich brown flowers have a bright golden glow. H.M., 1948; A.M., 1950 **Each \$5.00**

AZURE SKIES (Pattison, 1943). Beautifully ruffled azure-blue with domed standards, flaring horizontal falls and white beard. H.M., 1943; A.M., 1945. **Each 60c**

BALLERINA (Hall, 1951). One of the largest flamingo-pinks. The falls and standards are so wide that they form imposing, well-proportioned massive flowers. H.M., 1951; A.M., 1953. **Each \$7.50**

BANDMASTER (Hall, 1944). A tall, large powder-blue. Immense flowers on well-branched stalks. A vigorous grower with deep green foliage. H.M., 1944. **Each 75c**

BLACK HILLS (Fay, 1951). The blossoms not only have excellent form and good branching, but are a rich, glowing black with a red glow emanating from within the flower. H.C., 1950. **Each \$10.00**

Last year I sent you my first order and never was so pleased with Iris plants as I was with those. All except one bloomed this spring and are doing fine. With plants like those you will have my order every year.

Mrs. A. H., W. DePere, Wis.

BLUE BLAZES (Welch, 1950). Appropriately named, because this clear blue with flaring falls and orange beard is one of the brightest blues. H.C., 1949; H.M., 1951. **Each \$6.00**

BLUE PARAKEET (Waters, 1950). When visitors saw Blue Parakeet some of them remarked: "It's just the color of my parakeet," which is a good description. Extraordinarily vigorous and free blooming. H.M., 1953. **Each \$6.00**

BLUE RHYTHM (Whiting, 1945). A large cornflower-blue with a silver sheen. One of the most free blooming, vigorous and rapid multipliers. A 1950 Dykes Medal winner. Does well even under adverse conditions. There is no better blue at the price. H.M., 1945; A.M., 1947. **Each \$1.00**

BLUE SHIMMER (J. Sass, 1943). One of the all time great Iris. The large white flowers have a heavy blue border and are also dotted with the same color. H.M., 1942; A.M., 1944. **Each \$1.00**

BLUE VALLEY (K. Smith, 1947). A beautifully ruffled, large blue with heavy substance and wide rich green foliage. H.M., 1947; A.M., 1949. **Each \$2.00**

The collection I got from you last year did so well—seven out of the eight bloomed this spring and four of them had two bloom stalks each. I can recommend your stock most heartily and not exaggerate an iota. I do appreciate the extra, AZURE SKIES, you sent me last year. It was really lovely. Thanking you for all your courtesy, I am

M. S., Haughton, Louisiana

BROADRIPPLE (Buss, 1952). This is really a big one. The immense, slightly ruffled flowers have standards and falls 3 inches wide, which gives an idea of its great size. **Each \$10.00**

BRYCE CANYON (Kleinsorge, 1944). A blend of red-brown, touched with henna. H.M., 1945; A.M., 1947. **Each \$1.00**

BUFFAWN (Andrews, 1940). Buff, fawn and pink with a bright orange beard. From a distance the general effect is pink. **Each 60c**

BURGUNDY SPLASH (Craig, 1949). A well-formed large flower with a creamy yellow ground color, heavily stippled with an intense 1-inch border of burgundy. **Each \$6.00**

CAPTAIN FROM CASTLE (DeForest, 1951). A bright yellow ground plicata with a sharply contrasting glowing brown border on the falls. H.M., 1952. **Each \$5.00**

CAROLINE JANE (DeForest, 1951). A beautiful clean flower of glistening white, delicately stitched and flushed with blue-violet. The flowers are large, ruffled, flaring, supported on sturdy well-branched stalks. H.M., 1951. **Each \$12.00**

CASA MORENA (DeForest, 1943). This glowing brown is one of the best in this class, and at a modest price. H.M., 1945; A.M., 1946. **Each \$1.50**

CASCADE SPLENDOR (Kleinsorge, 1945). A blend of pink, apricot and tan. Many blossoms on tall stalks. H.M., 1945; A.M., 1947. **Each \$2.00**

CHANTILLY (Hall, 1945). An orchid-pink, the standards and falls of which are so heavily ruffled and frilled that they appear to be edged with lace. One of the family of flamingo-pinks. H.M., 1945; A.M., 1947. **Each \$1.50**

CHERIE (Hall, 1947). The "queen of the flamingo-pinks." Large, ruffled, full bodied pink self of excellent form and substance set off by a bright tangerine beard. All other pinks are compared to Cherie. H.M., 1947; A.M., 1949; Dykes Medal, 1951. **Each \$5.00**

Your Iris have created a sensation in my garden. I have never seen more beautiful Iris and every rhizome bloomed the first year. Thanking you so much.

Mrs. W. H. M., Cassopolis, Michigan

CHINA MAID (Milliken, 1936). Pink, lilac and gold are blended to make a beautifully colored vigorous flower. H.M., 1938; A.M., 1939. **Each 75c**

CHIVALRY (Wills, 1944). A Dykes Medal winner. A large, smooth, vigorous, ruffled blue which has achieved great popularity. A.M., 1946. **Each \$1.50**

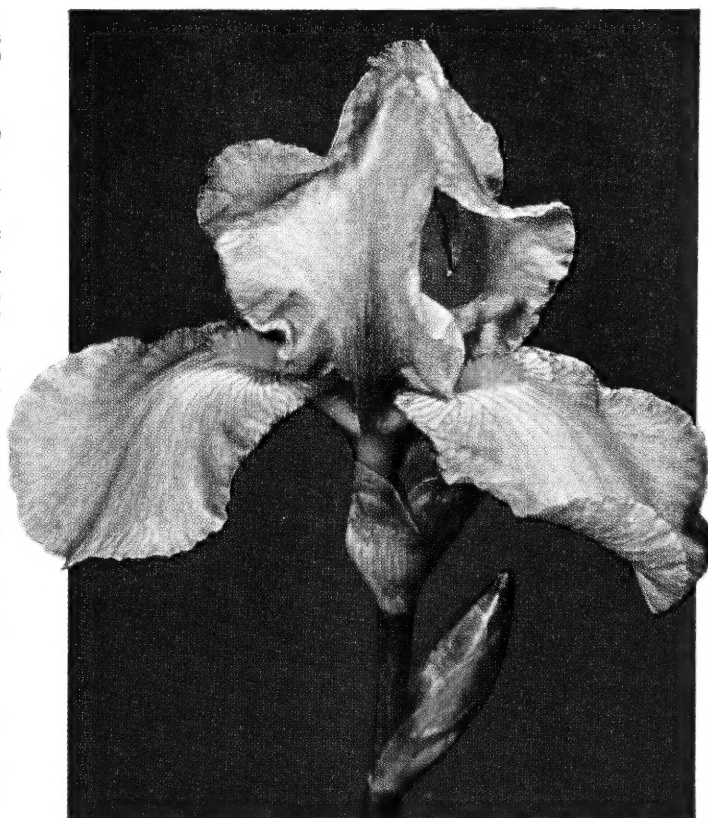
CLEAR SAILING (DeForest, 1950). Large flowers of the softest, clearest yellow imaginable. Its color is similar to that of lemon ice. H.C., 1949; H.M., 1950. **Each \$5.00**

CLOTH OF GOLD (Whiting, 1945). A row of this Iris with the sun shining upon its large golden flowers is so bright it almost hurts one's eyes. One of the best yellows regardless of price. H.M., 1947; A.M., 1950. **Each 75c**

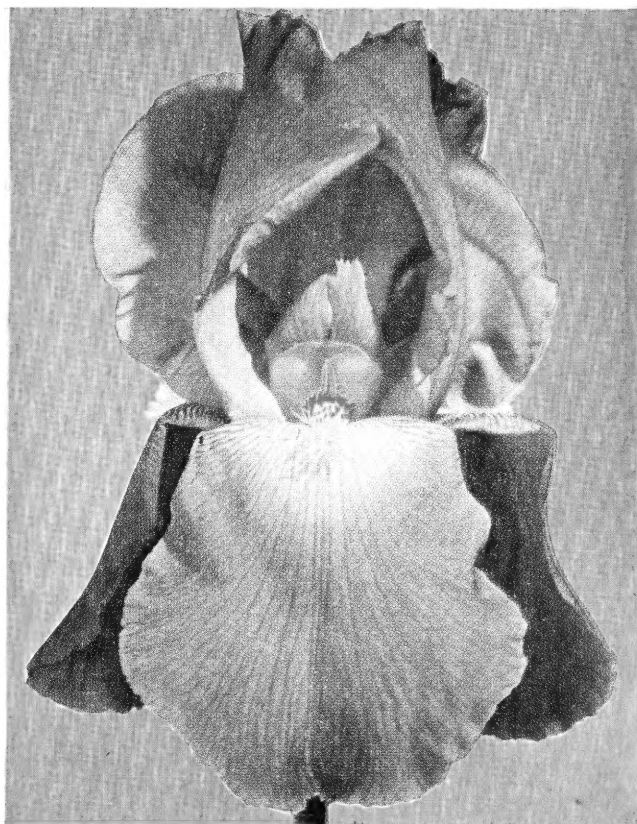
CLOUDCAP (DeForest, 1950). A blossom-pink of immense size with a fiery tangerine beard. The 7-inch flowers are freely produced on sturdy 3½-foot stalks. H.M., 1951; A.M., 1953. **Each \$10.00**

COLOR CARNIVAL (DeForest, 1949). One of the most beautiful and startling color arrangements. The large flamingo-pink flowers are heavily marked with vivid purple on the falls. No other Iris remotely like it. H.M., 1950. **Each \$3.50**

COPPER MEDALLION (Schreiner, 1951). The large blossoms appear to be fashioned of shining copper. H.M., 1953. **Each \$7.50**



AZURE SKIES



BROADRIPPLE



CLOTH OF GOLD

COPPER-PINK (Kellogg, 1941). A rich blend of copper and pink. **Each 60c**

COURTIER (Hall, 1947). A medium sized flamingo-pink with a prominent deep tangerine beard. H.C., 1944. **Each \$2.00**

DAWN REFLECTION (Stevens, 1948). A ground color of glistening ivory, delicately edged with rose-pink on the falls and suffused with bright lilac-pink in the standards. **Each \$5.00**

I received my order of Iris, and I am sorry to have waited so long to write and thank you for the plants, and to tell you how pleased I am with them. The size and quality of the rhizomes was certainly outstanding, and they arrived here in wonderful condition. They are all sound, healthy roots, not a poor one in the lot.

I would also like to thank you for the extras—SKY RANGER and DAZZELIER. I feel that you were far too generous with them.

*Once again my sincere thanks, from a satisfied customer.
D. I., Montreal, Quebec, Canada*

CONNOISSEUR'S COLLECTION

Select 6 for \$30.00; all 14 for \$70.00.

Select 2 from each group.

GROUP I	Argus Pheasant	Dazzelier
	Cherie	Pacemaker
	Clear Sailing	Royal Sovereign
GROUP II	Ballerina	Mystic Melody
	Copper Medallion	Technicolor
GROUP III	Black Hills	Raspberry Ribbon
	Cloudcap	Thotmes III

DAZZELIER (Hall-Bloese, 1952). There are many yellows, but there are none superior to Dazzelier. The large golden flowers are overlaid with bright orange. The blue-green fountain-like leaves are attractive after the blossoms are gone. **Each \$5.00**

DISTANCE (Cook, 1946). A cool light blue with a silvery cast. It is devoid of coarse veining in the flower and almost no marking at the haft. H.M., 1946; A.M., 1949. **Each \$1.50**

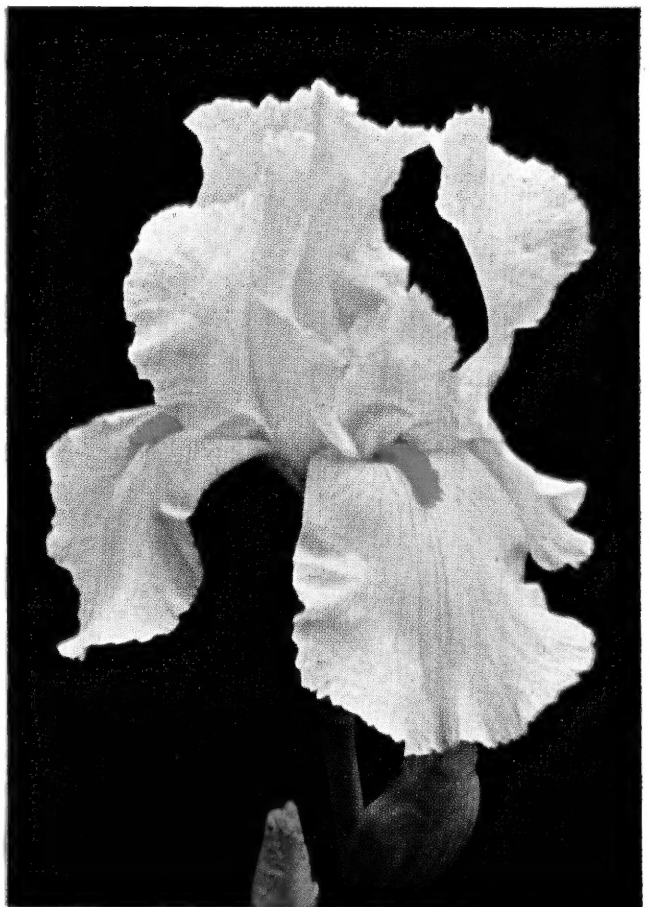
DOLLY VARDEN (Hall, 1950). A large flamingo-pink, in fact, one of the largest thus far produced. The huge pink blossoms are overlaid with salmon. Still scarce. H.M., 1950. **Each \$10.00**

EBONY ISLE (DeForest, 1949). The well-formed black flowers have a red glow. A single plant has often produced half a dozen bloom stalks. In all our years of growing Iris we have never seen another Iris which produces the great abundance of bloom that is true of Ebony Isle. H.M., 1950. **Each \$5.00**

ELMOHR (Loomis, 1942). The large red-violet flowers are daintily ruffled, of silky texture and such heavy substance that the flowers are exceptionally good for cutting. H.M., 1942; A.M., 1943; Dykes Medal, 1945. **Each \$1.00**

ENVOY (DeForest, 1948). A large dark Iris with wide, nearly black falls. **Each \$5.00**

EXTRAVAGANZA (Douglas, 1944). Cream-white standards and falls a medley of copper, red, lavender and deep violet, with a violet flush down the center. H.M., 1944; A.M., 1947. **Each \$1.50**



CHERIE

FANTASY (Hall, 1947). A lovely rose and orchid-toned pink with a bright tangerine beard. It is best described as luscious. H.M., 1943; A.M., 1949. **Each \$5.00**

I purchased Iris from you last year and was very much surprised and pleased with the display of bloom this past spring. Your Iris surpass all others I have seen, both as to size of plants when received in shipment and the floral display the first spring season after planting.

M. E. J., Silver Spring, Maryland

FIRECRACKER (Hall, 1943). One of the brightest of all Iris. A yellow which is heavily trimmed with burgundy-red. If you like a bright Iris, plant Firecracker. H.M., 1943. **Each \$1.50**

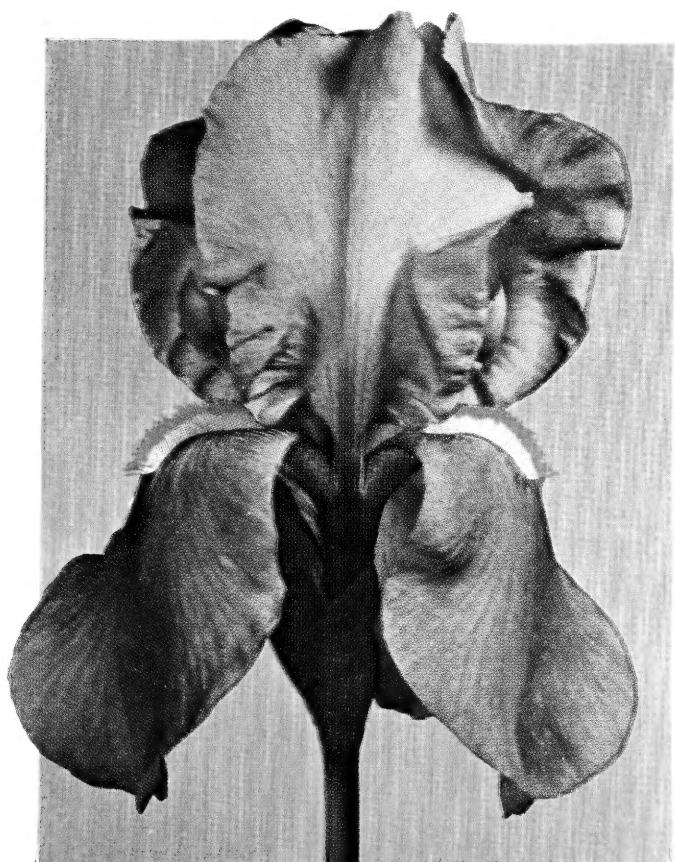
FIREDANCE (Fay, 1947). Similar to Firecracker, but somewhat darker. The blossoms, which are well rounded and have an enamel-like finish, are well placed on stately, tall stalks. H.M., 1947. **Each \$3.00**

FIRST VIOLET (DeForest, 1952). Large, ruffled flowers of clean, sparkling manganese-violet with blue undertone, perfectly spaced on sturdy stalks. Scarce and in great demand. H.M., 1953. **Each \$20.00**

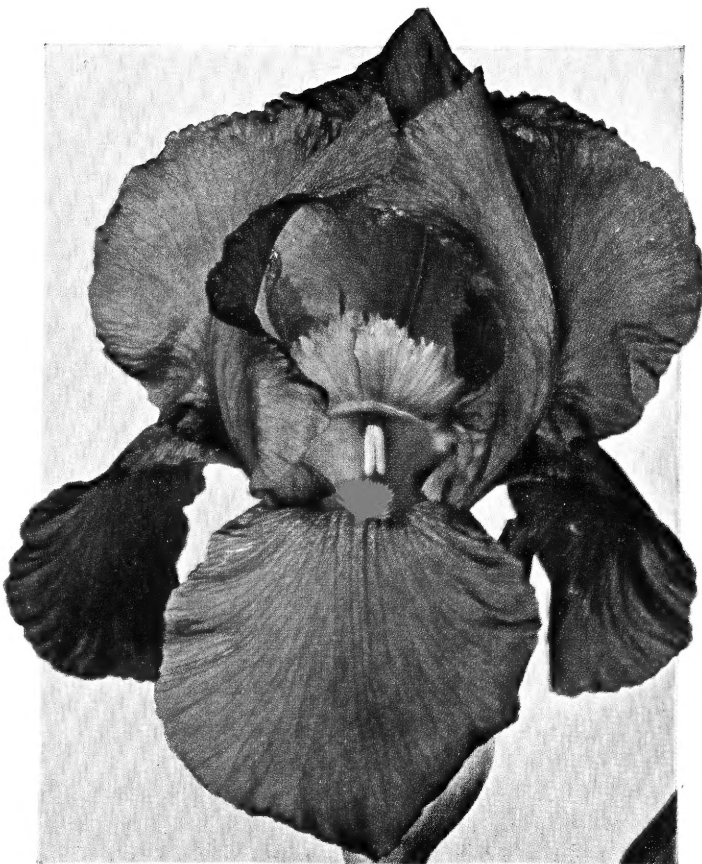
FORWARD (Marx, 1952). A pure lemon-yellow self throughout the entire flower. Even the beard is of similar color. **Each \$2.00**

FRANCES KENT (DeForest, 1951). Standards chartreuse-cream, flushed with pink; falls lighter, with pinkish beard. Outstanding and different. **Each \$10.00**

FRANK ADAMS (Lopham, 1937). Rosy-tan standards, flushed yellow, and rosy red falls. A rampant grower with large, rich green fans. It makes a large clump in a single season. H.M., 1938; A.M., 1940. **Each 60c**



BLUE RHYTHM



ELMOHR

FUCHSIA (Hall, 1951). A rich raspberry-pink with flaring falls, somewhat waved at the margins. The vivid flowers have a silky finish and the heavy beard is almost red. H.M., 1953. **Each \$6.00**

GALA FINALE (DeForest, 1950). The yellow ground color is heavily edged and peppered with rich Indian-red. The large flowers are well spaced on sturdy stalks. H.M., 1952. **Each \$6.00**

GARDEN FLAME (H. Sass, 1941). A late bloomer of rich garnet-red tones. It makes a vivid picture in the garden. One of the best reds. H.M., 1945; A.M., 1947. **Each \$1.00**

Words cannot express my delight in the LADY MOHR, ELMOHR, HEROIQUE and OLA KALA. They have such exquisite odors, too. Please believe me when I say I am so very pleased.

E. K. S., Germantown, N. Y.

GAY BORDER (DeForest, 1949). A large well-branched white, heavily stitched and marked with rosy maroon. H.M., 1949. **Each \$2.00**

Thanks for the finest stock I ever received last year and for superb flowers this spring.

T. W. R., Coraopolis, Pennsylvania

GOLDEN OPPORTUNITY COLLECTION

Select 6, one of a kind, for only \$3.00.

Aladdin's Wish	Katherine Fay	Sharkskin
Bandmaster	Master Charles	Tea Rose
China Maid	Ming Yellow	The Red Douglas
Cloth of Gold	Moonlight Madonna	Three Cheers
Great Lakes	Painted Desert	Vision of Mirza
Jake	Sable	



GRAND CANYON



ARGUS PHEASANT

GOLDEN FLEECE (J. Sass, 1940). Light lemon-yellow standards; falls, similar color with a beautiful light blaze in the center. H.M., 1940; A.M., 1942. **Each 75c**

GOLDEN RUSSET (Hall, 1946). A huge golden russet flower with falls which have a 7-inch spread. The buds are 6 inches long and resemble a large cigar. If you like a big Iris, get Golden Russet. H.M., 1947; A.M., 1952. **Each \$2.00**

GOLDEN SUNSHINE (Schreiner, 1952). As bright and cheerful as the morning sunlight. A silken golden flower. **Each \$10.00**

GOLD SMOKE (Clark, 1952). A smoky gold or golden russet with a suffusion of soft lavender below a brownish tan. The perfectly proportioned flowers have broad standards and falls. **Each \$10.00**

GRAND CANYON (Kleinsorge, 1941). A blend of plum, copper and gold. H.M., 1943; A.M., 1944. **Each 75c**

GREAT LAKES (Cousins, 1938). A Dykes Medal winner. One of the most popular light blues. The beautifully tailored flowers are perfectly spaced on stately stalks. It has won more than a bushel basketful of awards. A.M., 1940. **Each 75c**

HARRIET THOREAU (P. Cook, 1944). A great improvement over the older orchid-pinks. The flowers are large and freely produced. They possess a smoothness and delicate coloring impossible to describe. H.M., 1945. **Each 75c**

HEIGHO (Craig, 1949). Unusually large flowers with well-rounded standards and falls of Bradley-violet, with a small signal patch at the lower tip of the orange beard. H.M., 1949. **Each \$6.00**

HELEN COLLINGWOOD (K. Smith, 1949). Bright lavender standards and violet-purple wide flaring falls. The neatly ruffled flowers have heavy substance. H.M., 1950; A.M. 1952. **Each \$10.00**

HELEN MCGREGOR (Graves, 1946). A clear pale blue of uniform color throughout. The large ruffled flowers are well spaced on sturdy stalks. A Dykes Medal winner. H.M., 1946; A.M., 1948. **Each \$2.00**

Thank you so much for ROCKET. It is a wonderful plant and I can't tell you how much I appreciate it. Also COLOR CARNIVAL is beginning to grow and these are the best plants I have received. I have ordered from 3 other concerns.

Mrs. L. S., Oklahoma City, Okla.



HERITAGE (Hall, 1949). Perhaps the flamingo-pink with the deepest color. The full-petaled flowers, which are somewhat flaring and ruffled, appear on graceful slender stalks. H.M., 1949; A.M., 1951. **Each \$5.00**

Am so anxious to try HEROIQUE. Saw it at Iris Show in Louisville, Kentucky. It was outstanding and took the prize.
Mrs. H. C. B., Pikeville, Kentucky

My HEROIQUE is largest and best white I've ever seen. I want to order only largest and best.
Mrs. J. P., Sheridan, Ind.

HEROIQUE (A. Bloese, 1952). A sturdy white which has produced gigantic flowers, 9 inches from apex to base. It has an unusually long blooming season, multiplies rapidly, withstands wind and rain well and makes an outstanding clump in the garden. Perhaps the world's largest Iris. **Each \$2.50**

My HEROIQUE was beautiful. Thanks for the extra.
Mrs. W. H., Detroit, Mich.

I have ordered Iris from you the past two years, and you now have on file another order (Blue Ribbon Collection) for July delivery. I have been delighted with the nice plants you have sent. I am especially thrilled with my ELMOHR and HEROIQUE—they are gorgeous!
Mrs. C. B.,
Point Pleasant, W. Va.

HI-TIME (Hall, 1950). A new color—rich glowing golden apricot. The flowers appear to be fashioned of silk, and their beauty is enhanced by a bright tangerine beard. H.M., 1950. **Each \$3.50**

ILLINOIS (Hall, 1949). A large, creamy yellow self. H.C., 1946; H.M., 1950. **Each \$1.50**

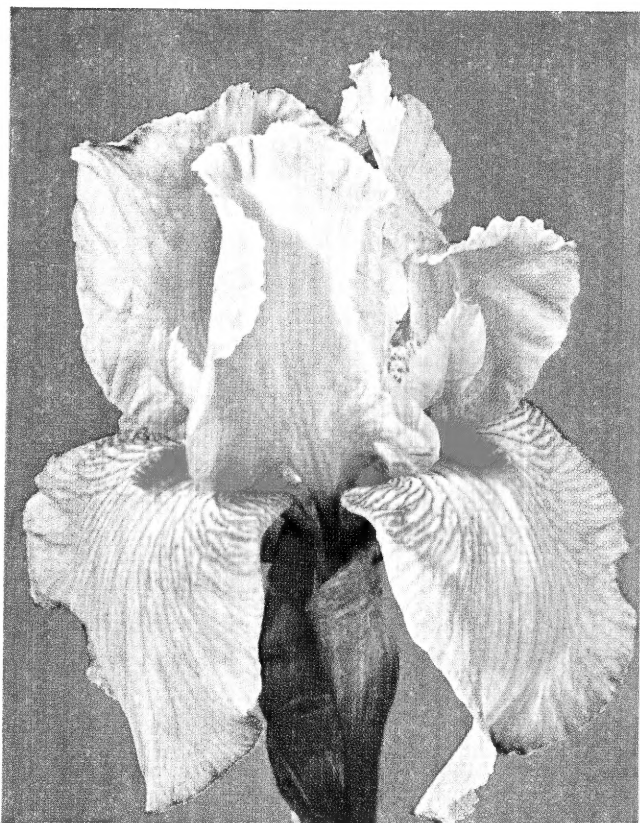
INCA CHIEF (Mitsch, 1952). A sensational newcomer. The broad horizontal falls extend 7 inches or more. The rich brown blossoms have a golden glow which seems to emanate from the interior of the flower. Scarce and in great demand. Sold out early last year. H.M., 1952. **Each \$15.00**

INDIAN HILLS (Grant, 1937). A rich, glowing purple with a silky finish. One of the best in this color class although the price is low. **Each 60c**

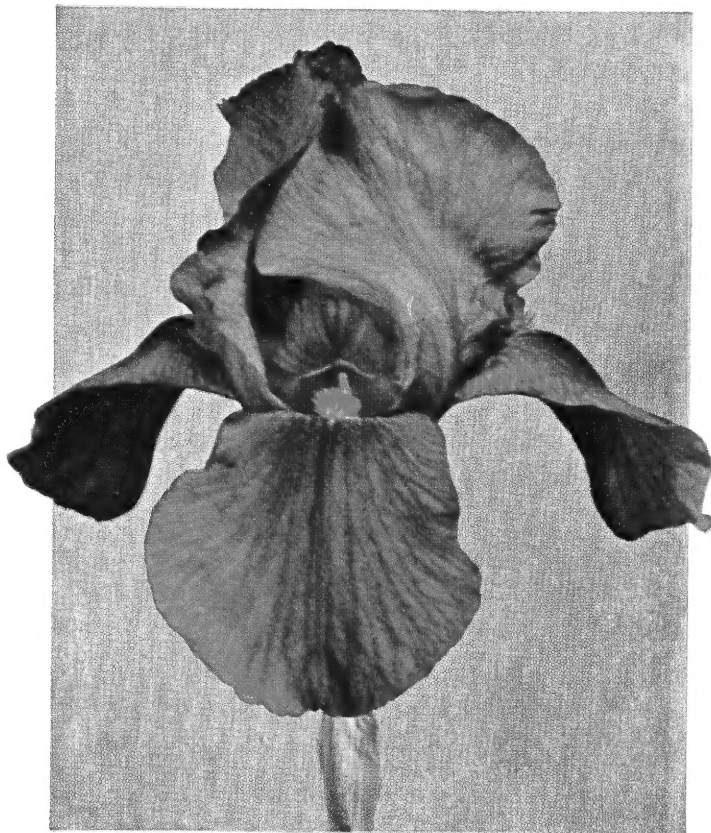
JAKE (Long-Sass, 1943). A tall, stately white with a little dash of gold to add to its beauty. We usually sell more of this variety than any other Iris, and no wonder because in addition to all its other good qualities, it is delightfully fragrant. **Each 75c**

JOSEPH'S MANTLE (Craig, 1940). Large ruffled flaring golden buff flowers which are stippled and edged with red-brown. This variety sometimes blooms again in fall. **Each \$4.00**

JUNE BRIDE (Hall, 1952). A deep apricot-pink. Its color is remindful of the delectable shades associated with tuberous Begonias and Gladiolus. H.M., 1952. **Each \$10.00**



FANTASY



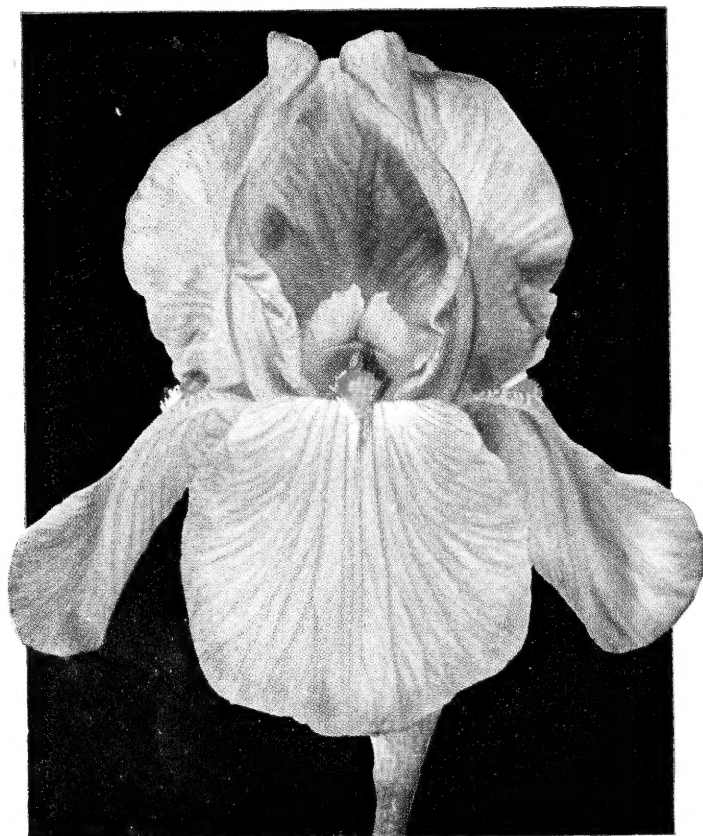
GARDEN FLAME

CAWEN





PRAIRIE SUNSET



GREAT LAKES

KATHERINE FAY (Fay, 1945). Large, well-rounded snow-white flowers without a trace of tattle-tale gray. H.M., 1945; A.M., 1947. **Each 75c**

KING'S JESTER (Stevens, 1948). White ground color, heavily stitched with rosy maroon. The rosy maroon edging is intensely bright. The entire flower has an enamel finish which adds to its attractiveness. **Each \$2.00**

LADY BOSCAWEN (Graves, 1946). A regal white, large, tall and stately. Heavy substance, ruffled falls, graceful stalks. A.M., 1948. **Each \$1.00**

LADY MOHR (Salbach, 1944). Oyster-white standards; pale chartreuse falls. H.M., 1944; A.M., 1946. **Each \$1.00**

LAKE SHANNON (DeForest, 1945). A large rich blue. One of the darkest blues, almost indigo. H.M., 1946. **Each \$1.00**

You should see the Iris garden which I started 2 years ago with your bulbs. It was, and is, simply gorgeous. Massive blooms and rich color combinations that really surpass the pictures in your catalogs. I have ordered from you twice, and thank you for the gift Iris which also was a real show specimen—the white one with 5 blooms, extremely large HEROIQUE attracted much attention and comment.

R. F. N., Huntsville, Ala.

LIMELIGHT (Hall, 1952). A canary-yellow to greenish yellow which is as ruffled and frilly as Chantilly, but much larger. One of the most novel and beautiful Iris in our fields. H.M., 1952. **Each \$10.00**

LOS ANGELES (Mohr-Mitchell, 1927). A clean white with blue stitching near the haft. Several blossoms are open at one time, and they are so well spaced that each one is shown to best advantage. A.M., 1944. **Each 60c**



MING YELLOW

LOUVOIS (Cayeux, 1936). Light chocolate standards; dark chocolate falls which resemble rich velvet. H.M., 1939. **Each 60c**

LURA (DeForest, 1952). A large ruffled violet blend, with brown shading and a blue blaze. **Each \$8.00**

LYNN LANGFORD (Hall, 1946). A luscious orchid-pink with a golden yellow center. The large, flaring flowers are produced on stout stalks. H.M., 1946; A.M., 1950. **Each \$2.00**

MALAY (Kleinsorge, 1952). A glowing brilliant ginger-brown self with flat spreading falls. It makes a brilliant clump in the garden. **Each \$7.50**

MARY RANDALL (Fay, 1951). A deep rose-pink with a bright tangerine-red beard. H.M., 1951; A.M., 1953. **Each \$20.00**

Please send me your new Iris catalog as I have had better blooms from your plants than any I have bought. I received 3 yellow ribbons and 1 red this year at the flower show—the first time I have ever participated—on 4 of your plants.
Mrs. G. L., Ashville, North Carolina

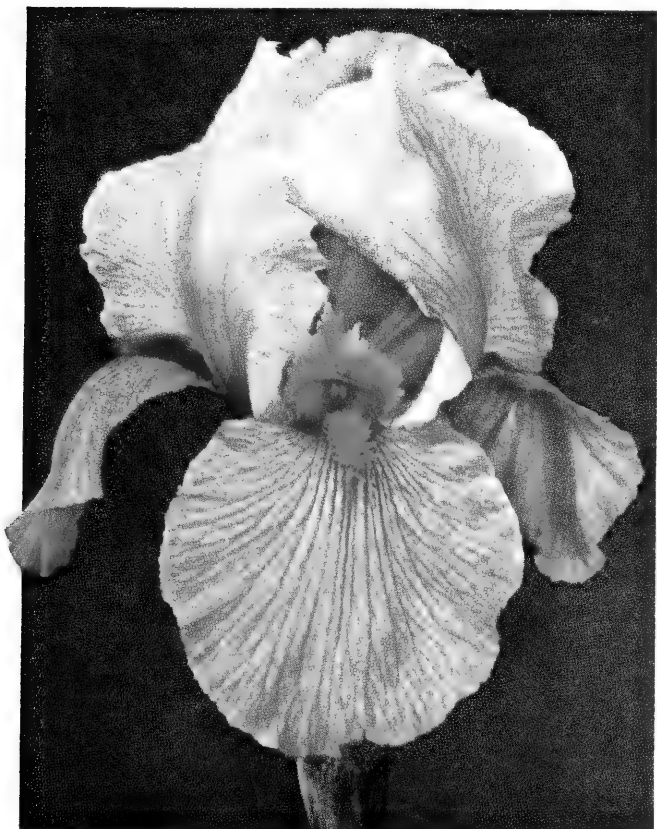
MASTER CHARLES (Williamson, 1943). A smooth refined flower of rich mulberry with a lustrous sheen. H.M., 1944; A.M., 1952. **Each 75c**

MATTERHORN (J. Sass, 1938). A sparkling chaste white of good size and rounded form. H.M., 1938; A.M., 1940. **Each 60c**

MELODY LANE (Hall, 1949). A large brilliant golden apricot of good form, with a brilliant tangerine beard. H.M., 1950; A.M., 1952. **Each \$3.50**



RANGER



LADY MOHR



HARRIET THOREAU

MING YELLOW (Glutzbeck, 1938). One of the largest yellows, with excellent branching. We do not recall ever having seen a larger yellow. H.M., 1938; A.M., 1941. **Each 75c**

MINNIE COLQUITT (H. Sass, 1942). The silvery white ground color is heavily dotted and stitched with wine-purple. The heavily ruffled flowers are produced in great abundance. H.M., 1943; A.M., 1945. **Each \$1.00**

MOONLIGHT MADONNA (J. Sass, 1943). Cool lemon ice with a white area on the falls that adds to the delicate coloring of this fine flower. Its general appearance has been described as being cheerful. H.M., 1943; A.M., 1945. **Each 75c**

MUSKETEER (Marx, 1952). A golden tan with enough purple to give the flowers a faint rosy hue. One of the largest Iris. **Each \$3.00**

I received my rhizomes ordered from you yesterday. I only regret I had not sent to your place for all the new ones I got this year. Thank you for the extra.

M. D. W., Harvard, Illinois

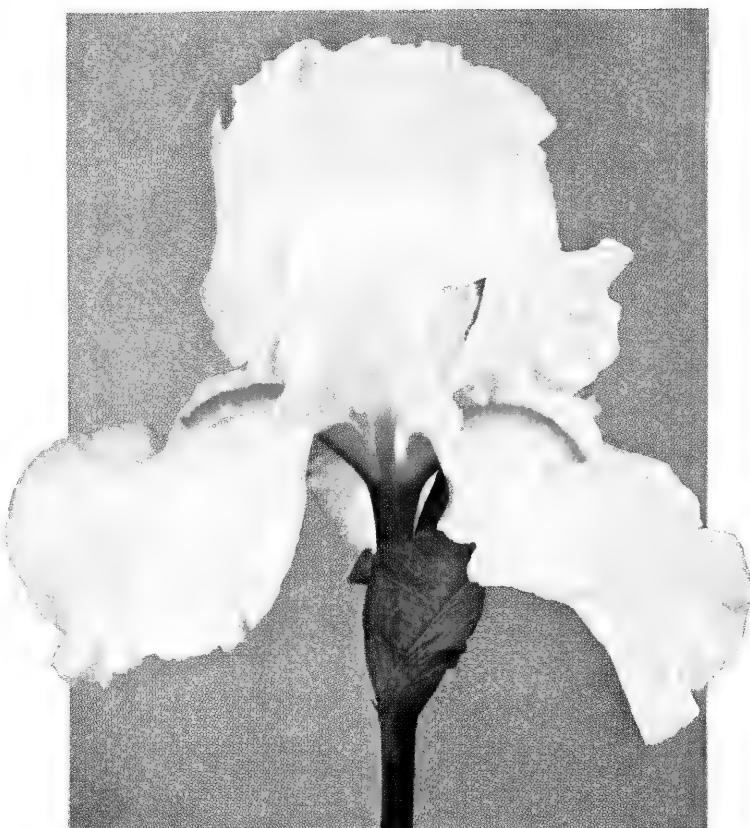
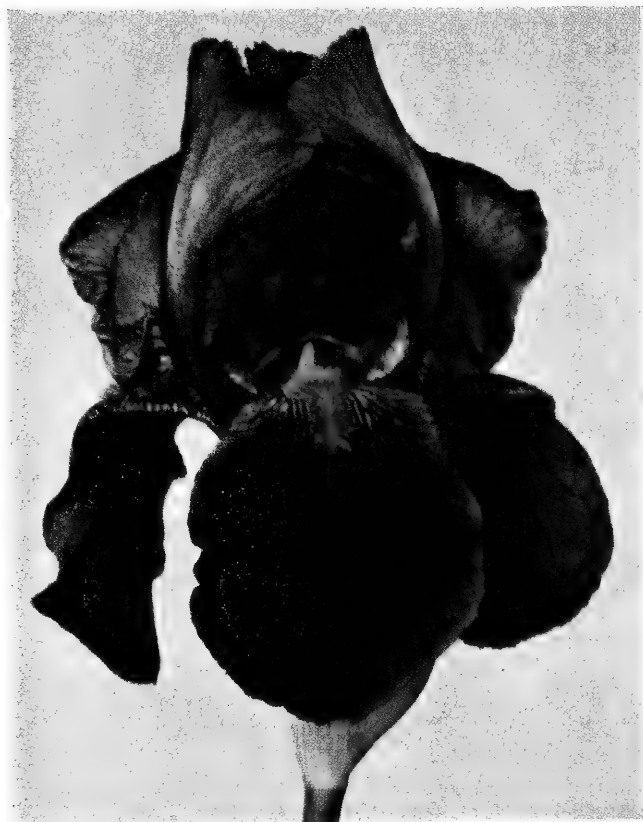
MYSTIC MELODY (Stevens, 1951). Cream-colored standards and butter-yellow falls of unusual brilliance. One of the brightest varieties thus far produced. H.M., 1952. **Each \$7.50**

NEW SNOW (Fay, 1946). Large ruffled flowers of the purest white with a rich golden beard. One of the most rampant growers we have ever grown. H.M., 1946; A.M., 1948. **Each \$2.00**

NORTHWESTERN (F. Cook, 1951). A new majestic royal purple. The flowers are large, beautifully arched, with domed standards. As many as 13 buds appear on a single stalk. A.M., 1953. **Each \$10.00**

OLA KALA (J. Sass, 1943). A ruffled deep yellow which has an orange cast. Dykes Medal winner. H.M., 1943; A.M., 1945. **Each \$1.00**

SABLE



NEW SNOW

PACEMAKER (Lapham, 1950). A smooth, velvety red self. The color is uniform in the standards and falls without veins on the haft. One of the top-notch reds. H.M., 1950. **Each \$6.00**

PAINTED DESERT (Milliken, 1942). A blend of many colors, including tan, brown and violet. It has the gorgeous colors of the Arizona desert. **Each 75c**

PALAMINO (Hall, 1952). Standards of the palest pink; pale ivory falls with an amber-copper shoulder and a thin band all the way around the flower. A bright red beard. H.M., 1952. **Each \$15.00**

PATRICE (DeForest, 1945). Light cream standards, flushed lavender. Glistening white falls, dotted with brown. H.M., 1946. **Each \$1.00**

PEACHBLOW (H. Sass, 1943). A yellow ground plicata with pink stitching on the falls. The general effect is pink. **Each 75c**

PIERRE MENARD (Faught, 1948). In our opinion this is the best blue. The flowers are large and ruffled, and of the most intense dark blue imaginable. H.M., 1948; A.M., 1950. **Each \$5.00**

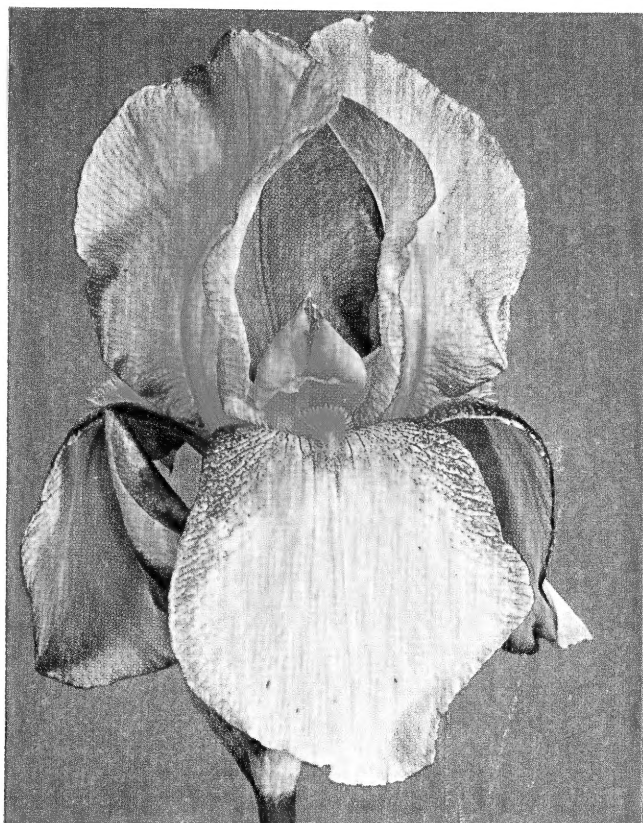
PIKE'S PEAK PINK (Loomis Seedling SQ 72). A flamingo-pink with delicate coloring. One of the outstanding pinks available now at such a low price that every gardener may enjoy it. **Each \$1.00**

PINK CAMEO (Fay, 1946). A pale cameo-pink self with a tangerine-red beard. A rampant grower and rapid multiplier. H.M., 1946; A.M., 1948. **Each \$1.50**

PINK FORMAL (Muhlestein, 1949). A large, tall pink with a red-tangerine beard. H.M., 1949; A.M., 1951. **Each \$6.00**

PINNACLE (Stevens, 1949). White standards and clean primrose-yellow falls. Something new and entirely different. H.M., 1949; A.M., 1951. **Each \$4.00**

PRAIRIE SUNSET (H. Sass, 1939). It has the color of the setting sun. H.M., 1937; A.M., 1941; Dykes Medal, 1943. **Each \$1.00**



PATRICE

PROSPECTOR (Kleinsorge, 1950). An exceedingly bright golden yellow, with a striking patch of ivory-white on the falls. The large flowers are abundantly produced. H.M., 1951; A.M., 1953. **Each \$4.00**

PURPLE BAND (Pattison). One of the finest plicatas. Large flowers with a silvery-white ground color and an intense purple band on the standards and falls. It has a long blooming period and produces an abundance of flowers. **Each \$2.00**

RADIANT (Salbach, 1936). Brilliant orange-red standards and bright coppery-red falls. One of the brightest varieties in our fields. H.M., 1938. **Each 60c**

RAINBOW ROOM (Sass, 1946). Well named, because it exhibits many of the colors of the rainbow, including yellow, copper and lilac. It has the opalescent sheen of mother of pearl. H.M., 1947; A.M., 1951. **Each \$3.00**

RANGER (Kleinsorge, 1943). A large brilliant red-purple with long cone-shaped standards. It always produces an abundance of flowers. H.M., 1944; A.M., 1946. **Each \$1.50**

MASTERPIECE COLLECTION

Select 9 for \$10.00; all 16 for \$18.00.

Select 5 from This Group

Casa Morena
Chantilly
Distance
Firecracker

Pink Cameo
Ranger
Rocket
Sky Ranger

Select 4 from This Group

Cascade Splendor
Forward
Golden Russet
Heroique

Lynn Langford
New Snow
Purple Band
Spanish Peaks

RASPBERRY RIBBON (Schreiner, 1951). A stunning plicata. White ground color with a ribbon of raspberry around the standards and falls. A newcomer which is worthy of all the praise that has been heaped upon it. H.M., 1951. **Each \$10.00**

ROCKET (Whiting, 1945). The wide-petaled brilliant orange-chrome flowers are well spaced on sturdy stalks. H.M., 1945; A.M., 1947. **Each \$1.50**

ROYAL SOVEREIGN (Stevens, 1951). A large, smooth, bright orange with plush-like velvety falls. H.M., 1953. **Each \$5.00**

The Iris I got from you last year did so well that I must tell you that first. Also compliment your shipping department on the clean, large roots I received. The MING YELLOW blooms were out of this world, simply huge. I have been trying to make up my order ever since last summer. From a satisfied customer.

Mrs. H. M., Minneapolis, Minn.

SABLE (Cook, 1938). The most popular dark variety. A bright shade of deep black-violet. One of the most popular Iris produced in the past 25 years. It deserves all the popularity it enjoys. H.M., 1937; A.M., 1940. **Each 75c**

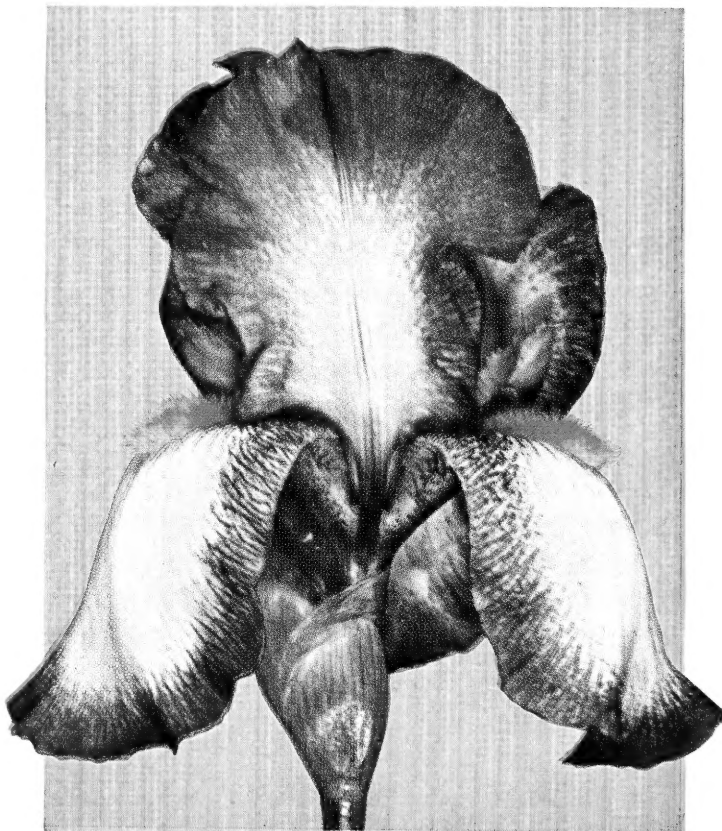
SABLE NIGHT (P. Cook, 1952). A dark black-purple with a reddish undertone. H.C., 1950; H.M., 1952. **Each \$15.00**

SHARKSKIN (Douglas, 1942). An immense silky white. H.M., 1943; A.M., 1946. **Each 75c**

SIR KNIGHT (Ashley, 1933). A rich glowing purple of great size. One of the best in this color class which always performs well. H.M., 1936. **Each 60c**

SKY ABOVE (P. Cook, 1952). A blue which is generally acknowledged to be the bluest of the blues. H.M., 1953. **Each \$9.00**

MINNIE COLQUITT



BLUE RIBBON COLLECTION

Select 9 for \$5.00.

Double the number from each group for \$10.00.

Select 4 from This Group

Arab Chief	Lady Boscawen	Snow Flurry
Blue Rhythm	Lady Mohr	Solid Mahogany
Blue Shimmer	Lake Shannon	Sylvia Murray
Bryce Canyon	Minnie Colquitt	Three Oaks
Elmohr	Ola Kala	Vatican Purple
Garden Flame	Pike's Peak Pink	

Select 3 from This Group

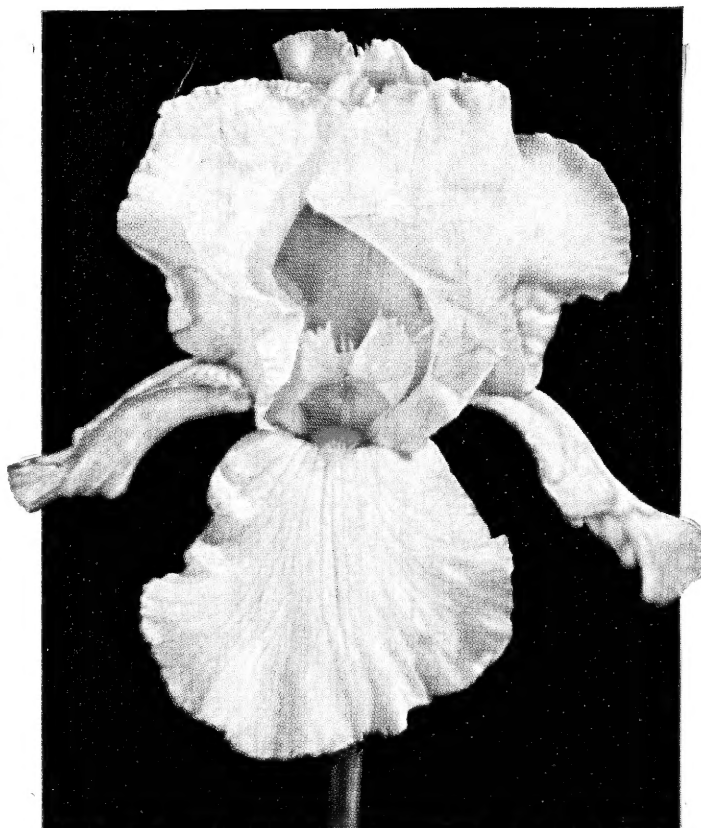
Aladdin's Wish	Katherine Fay	Sharkskin
Bandmaster	Master Charles	Tea Rose
China Maid	Ming Yellow	The Red Douglas
Cloth of Gold	Moonlight Madonna	Three Cheers
Great Lakes	Painted Desert	Vision of Mirza
Jake	Sable	

Select 2 from This Group

Amigo	Frank Adams	Radiant
Azure Skies	Indian Hills	Sir Knight
Buffawn	Los Angeles	Snoqualmie
California Peach	Louvois	Treasure Island
Copper-Pink	Matterhorn	Wabash

SKY RANGER (Hall, 1949). A stately ruffled blue which dominates the garden because of its great size and height, 54 inches. The stalks are so strong that they stand up in heavy winds and rain. A.M., 1952. **Each \$1.50**

SNOQUALMIE (Brehm, 1938). A large cream-colored variety which not only blooms freely, but multiplies and grows with great abandon. **Each 60c**



SNOW FLURRY

SNOW FLURRY (Rees, 1939). A ruffled blue-white with pleasing orange-blossom fragrance. H.M., 1939; A.M., 1941. **Each \$1.00**

SOLID GOLD (Kleinsorge, 1951). A huge deep yellow with wide, round standards and falls. H.M., 1951; A.M., 1953. **Each \$12.00**

SOLID MAHOGANY (J. Sass, 1944). A rich mahogany-red with a deep bronze-gold beard and plush-like falls. H.M., 1944; A.M., 1947. **Each \$1.00**

SPANISH PEAKS (Loomis, 1947). A giant white, pure as snow, with no yellow at the haft or a hint of gray or blue. It is tall and has excellent branching. H.M., 1948; A.M., 1950. **Each \$2.00**

SPOTLIGHT (Schreiner, 1952). A jaunty, regal, large golden yellow. **Each \$10.00**

SUNRAY (Hall, 1950). A large, ruffled light yellow with heavy substance. A fast increaser. H.M., 1951. **Each \$3.00**

SYLVIA MURRAY (Norton, 1944). A beautifully frilled clear blue with firm texture and heavy substance. Graceful, well-branched stalks. H.M., 1946; A.M., 1949. **Each \$1.00**

I want to thank you for the wonderful Iris you sent me. I sent to three others and yours are the best. I remain your customer. Yours for success,

D. L., Oakwood, Ohio

TEA ROSE (Whiting, 1944). A blend of tea rose and buff. The general effect is copper-pink. H.M., 1945. **Each 75c**

TECHNICOLOR (Whiting, 1950). A smooth ruby-red self which produces plenty of flowers as well as rhizomes. H.M., 1950. **Each \$7.50**

TEMPLE BELLS (Hall, 1952). An apricot-yellow. Exceptionally large, flaring flowers with a bright red-orange beard. H.M., 1952. **Each \$15.00**



SOLID MAHOGANY

THE RED DOUGLAS (J. Sass, 1937). A smooth rosy wine-red which has the appearance of rich plush. One of the most popular reds. H.M., 1939; Dykes Medal, 1941. **Each 75c**

THOTMES III (Kleinsorge, 1951). A tan and gold blend. The falls are broad and have heavy texture. It was introduced as a sensational Iris and has not been disappointing. H.M., 1951; A.M., 1953. **Each \$10.00**

THREE CHEERS (Cook, 1945). Blue-white standards and velvety purple falls. H.M., 1946. **Each 75c**

THREE OAKS (Whiting, 1943). A large ruffled rose and copper blend with an opalescent-blue blaze on the falls. H.M., 1945; A.M., 1949. **Each \$1.00**

TIFFANJA (DeForest, 1942). Creamy buff standards. The falls are of similar color but are white in the center. H.M., 1944; A.M., 1946. **Each 75c**

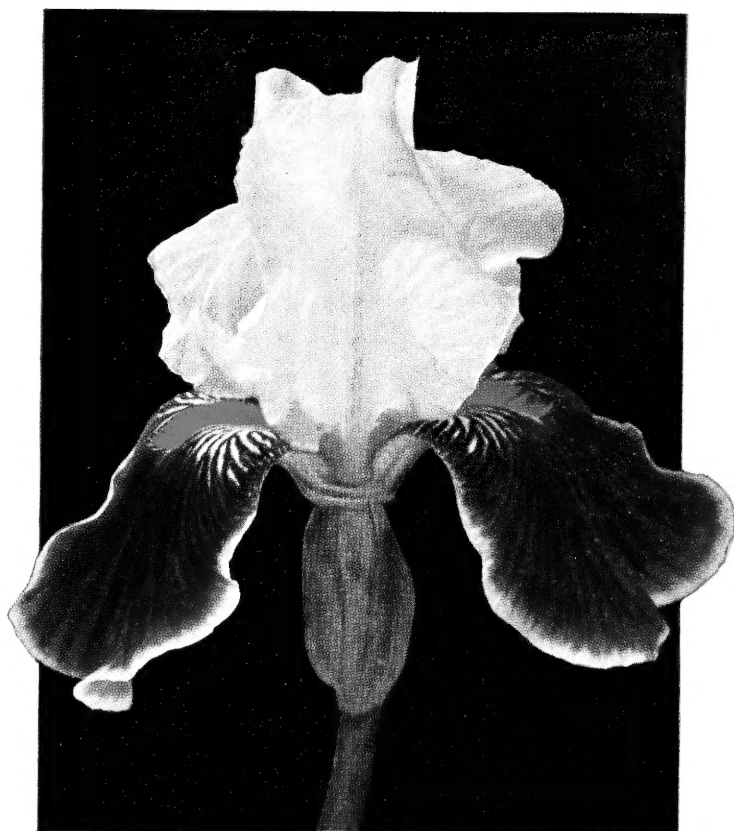
TOP SAILS (Marx, 1952). The introducer says this large Iris has attained a height of 6 feet. The falls are a somewhat darker shade of cream than the standards. The lush foliage is arching. **Each \$1.00**

Yesterday the mailman delivered my order for the first 10 Iris of the American Iris Society's 1953 selection. Never have I received any kind of plants to compare with these. The rhizomes are large. They are clean, as clean as can be. They are healthy, beautifully trimmed, all uniformly sized, and well tagged for identification. In addition, there was an extra rhizome.

Believe me it was a real pleasure to receive this package which was done up in such a way that I felt I was dealing with an outfit who knew their business and made a sincere effort to satisfy their customers.

It was a pleasure to do business with Bedford Gardens, and I only hope this is the beginning of many more such transactions. I shall be glad to recommend Bedford Gardens to my friends or to anyone interested in Iris.

R. A. S., Milwaukee, Wisconsin



WABASH

TRANQUILITY (Fay, 1950). A milk-white white which has all the elegance and beauty it is possible for an Iris to possess. It has beautiful form and aristocratic bearing. H.M., 1950; A.M., 1953. **Each \$8.00**

TREASURE ISLAND (Kleinsorge, 1942). A rich shade of vivid yellow. The center of the flower is beautifully flushed with white. An unusually bright colored variety. **Each 60c**

TRULY YOURS (Fay, 1949). The standards and falls have lace-like edging similar to that of Chantilly. The center of the flower is bright yellow, shading to white at the top of the standards and the lower portion of the falls. The large blossoms have flaring falls. H.M., 1949; A. M., 1951; Dykes Medal, 1953. **Each \$15.00**

VATICAN PURPLE (Whiting, 1943). Rich and majestic, a glistening blue-purple self with a satiny finish. It has such heavy substance that the blossoms last for days in a vase. H.M., 1943. **Each \$1.00**

I was so well pleased with my Iris I ordered from you last year that I am ordering another collection. I do hope these will be nice large roots as they were last year. All of them bloomed but one, and the flowers were perfectly beautiful. Everybody admired them a lot.

Mrs. V. H., Holland, Virginia

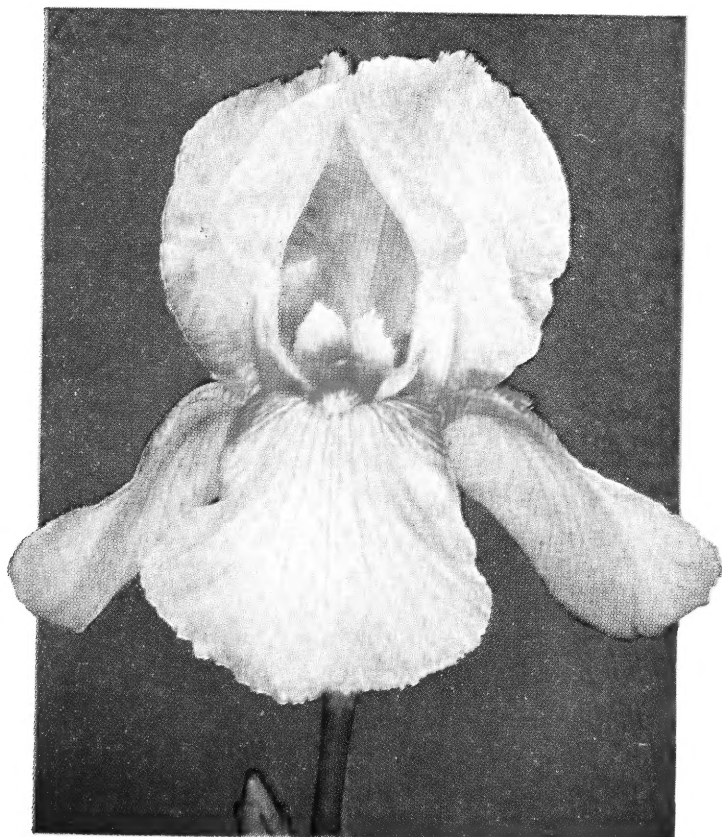
VISION OF MIRZA (DeForest, 1944). A large marbled plicata with cream-yellow ground color which is heavily striated brown-rose. Tall and vigorous. If you like the bizarre, here it is. **Each 75c**

The Iris you sent last year did all right for themselves. They were beauties—bloomed wonderfully. We liked them very much.

E. O., Wellington, Kansas

WABASH (Williamson, 1936). This variety has perhaps won more awards than any other Iris. The standards are snowy white; the contrasting rich purple falls have a beautiful white border. H.M., 1937; A.M., 1938; Dykes Medal, 1940. **Each 60c**

WINTER CARNIVAL (Schreiner, 1941). A large white with widely flaring falls and a touch of gold at the haft. The branching is excellent, the stalks sturdy and strong. H.M., 1942. **Each \$1.00**



WINTER CARNIVAL



FIRECRACKER

BLUE SHIMMER

TIFFANJA

Bedford Gardens
BEDFORD, MICHIGAN